

Department of English

Programme Outcome:

The B.A. English Honours Programme includes English Literature of not only Britain but also America, India and various countries of the Commonwealth, as well as Indian Literature in Translation. It acquaints students with social and cultural history across time and territories, giving them a wide exposure to the literatures of the world. This background knowledge enables the students to gather insight into various philosophical and theoretical tenets of humanities and the social sciences. The Programme helps the students to develop themselves as individuals with refined sense of language, history and society. The students acquire the ability to read and comprehend literary texts and their inherent discourses, coming up with their own interpretations about literatures under the genres of novel, poetry, drama, short story, essay, etc. They are also introduced to critical theories covering the most recent trends in different fields of literature and cultural studies. These ideas and concepts, which are associated with the literary texts, encourage them to venture into other fields of studies/ disciplines which offer practical implementation of their knowledge. Such emphasis naturally enhances the students' language skills and improves general employability in teaching, media, Information Technology (IT) and other sectors.

Course Outcome:

Course Code	Course Name	Course Outcome
CC1	History Of Literature And Philology (6 credits)	<ul style="list-style-type: none">• The students who are coming to get introduced to the world of English Literature would be acquainted with its fundamental foregrounding in this paper.• The idea of a text within a context is best developed through this paper which will help to build a better grasp on the subject matter.• Students will also get a clear concept of English language and its etymological root through the Philological section.
CC2	European Classical Literature (6 credits)	<ul style="list-style-type: none">• The students will have an idea of the Ancient European classical texts.• The fundamentals of traditional theories of drama, narratives, history and different idealisms will be conveyed and thoroughly discussed through this paper.• Different classical and literary genres will be taught to enlighten the students for further inquisition.
GE1	Poetry & Short Story (6 credits)	<ul style="list-style-type: none">• The General Course acquaints the students of various other disciplines with English literature.• With works of some iconic British writers like William Shakespeare, P. B. Shelley, John Keats and William Wordsworth along with three modern short stories by authors like James Joyce, Katherine Mansfield and Joseph Conrad, this course is aimed at helping the students of disciplines other than English, to be able to appreciate English literature along with inculcating the ability to analyse these texts critically.
AECC1	Communicative English (2 credits)	<ul style="list-style-type: none">• Students would be suitably trained in conversation skills of different kinds. Both oral and written communication fundamentals get discussed in this particular paper for their benefit.• They will learn to communicate formally in the professional sphere.• They will be equipped in every possible way to face the official communication in the work-world (that they are going to step into) after they get their respective degrees.
CC3	Indian Writing In English (6 credits)	<ul style="list-style-type: none">• Not only the British or American English Literature, but the concept of Indian English Writing among the students is also developed in

		<p>this paper.</p> <ul style="list-style-type: none"> • The students will get a more recent idea of understanding a colonial and postcolonial world of Literature. • This paper would help to build a clear idea of their indigenous English Literature.
CC4	British Poetry And Drama (14th – 17th Century) (6 credits)	<ul style="list-style-type: none"> • The basic nuances of a language as literature is established and delivered through a series of lectures regarding this paper. • Students will get introduced to a number of seminal British poets and playwrights. • This paper would help the students to build a clear conception of English Literature in the Renaissance and post-Renaissance era.
GE2	Essay, Drama & Novel (6 credits)	<ul style="list-style-type: none"> • This course offers a sampling of seminal literary texts in the genres of personal essay, drama and novel. • It enables students of other disciplines to become acquainted with classic writers of English Literature like William Shakespeare and George Bernard Shaw. • In conjunction with the GE 1 syllabus of the previous semester, this course can be considered as a primer of British Literature.
CC5	American Literature (6 credits)	<ul style="list-style-type: none"> • Through this course students learn about American socio-political and literary history by taking into consideration the great works of some iconic writers of American literature like Robert Frost, Walt Whitman, Arthur Miller, Ernest Hemingway and Sylvia Plath. • Students are also introduced to concepts of race, class and gender as it evolved during the different phases of the American history.
CC6	Popular Literature (6 credits)	<ul style="list-style-type: none"> • This course gives the students an insight into popular literature of South Asian as well as American and European origin, including children’s literature like <i>Abol Tabol</i> by Sukumar Ray as well as comic books like Herge’s <i>Tintin in Tibet</i>. • The students are expected to learn to appreciate popular literature alongside classical canonical texts.
CC7	British Poetry And Drama (17 th - 18 th century) (6 credits)	<ul style="list-style-type: none"> • Through this course students get a detailed overview of the 17th -18th century trends in English history of literature through some famous texts

		<p>like John Milton's epic poem <i>Paradise Lost</i>, Alexander Pope's mock epic poem <i>The Rape of the Lock</i> as well as John Webster's <i>The Duchess of Malfi</i> and Afra Behn's <i>The Rover</i>.</p> <ul style="list-style-type: none"> • They also learn how the prevalent political and social circumstances of a country can give rise to an entire genre of literature.
SEC-A2	Business Communication (2 credits)	<ul style="list-style-type: none"> • Students would be suitably trained in everyday skills of oral and written communication in the professional sphere. • They would realize the formal method used to prepare CVs, reports, minutes and emails. • They would learn to write in a precise and yet comprehensive manner.
GE3	Women's Writing and Women's Empowerment (6 credits)	<ul style="list-style-type: none"> • Women's writing, having a universal connotation in English literature as well as in social history, makes the students aware of gender equality and gender discrimination across human societies. The poems in this course give an idea of women's expression across the globe. The prose selection, including one Indian fiction and one Indian non-fiction, looks into the 'women's question' in the Indian context. • The course not only sensitises the students about gender discrimination but also guides them about the idea of women's empowerment through the writings of Rassundari Devi and Rokeya Sakhawat Hussain.
CC8	British Literature (18 th century) (6 credits)	<ul style="list-style-type: none"> • This course introduces the students to that section of the British literature which deals with the rise of the novel. • Students learn to focus on the socio-economic factors that resulted in making this genre an instant hit among the English populace. • Apart from this, it also familiarizes students to various other forms of writing during this period.
CC9	British Romantic Literature (6 credits)	<ul style="list-style-type: none"> • The course introduces the students to the concept of romanticism as an intellectual endeavour, dealing not only with imagination, spontaneity and creative zeal but also with the soul –self –nature and human nature as part of this vast study. • The Romantic Period, championing the ideals of human freedom, has its essence best expressed by the poets of the time. Covering the two generations of Romantic poets, the course provides a wide range of romantic understanding and individuality.

		<p>The personal essays of Charles Lamb focusing on the elements of past, memory and revelation of the self, along with Mary Shelley's non-fiction <i>Frankenstein</i>, further enrich the reading of romantic literature.</p> <ul style="list-style-type: none"> • The philosophical attributes as well as the creative faculties of the age find themselves well presented in the genres of poetry, essays and the novel.
CC10	19 th Century British Literature (6 credits)	<ul style="list-style-type: none"> • The complex socio-politico-cultural environment of the nineteenth century England is well documented in literature, especially in the novels of the era. The Reformation Bills, industrialisation, economic reforms and scientific developments mark the period distinctly in social as well as literary history. • The course offers a range of study in poetry, with Alfred Tennyson's romanticism to Robert Browning's psychological dramatic monologue to Matthew Arnold's reflection on the degeneration of human values and Christina Rossetti's feminist point of view. The novels of Charles Dickens and Thomas Hardy introduce the students to the world of Victorian fiction documenting the contemporary issues. • The writings of women novelists like Jane Austen and Charlotte Bronte help to open up the debate on 'the women writers and the nineteenth-century literary imagination'.
SEC-B2	Academic Writing and Composition (2 credits)	<ul style="list-style-type: none"> • Students would acquire necessary skills of comprehending and summarizing complex writing. • They would learn the methods of citing textual, non-textual and digital sources, which would be very beneficial in writing research papers and dissertations. • They would also be dexterous in applying analytical methods to critically examine the content and format of both prose and verse.
GE4	Academic Writing (6 credits)	<ul style="list-style-type: none"> • Students would learn the methods of citing diverse sources, which would be needed in writing research papers and dissertations. • Students would also acquire skills of comprehending and summarizing complex writing and develop their individualistic thoughts in essay-writing. • They would also be able to apply analytical methods to critically examine the content and

		format of both prose and verse.
CC11	Women's Writings (6 credits)	<ul style="list-style-type: none"> • Defined as a 'female literary subculture', women's writings open up new avenues to look into literature from different perspective. The course introduces the idea of philosophical and theoretical understanding of gender issues relating to Gender Studies and Feminism. • Women's experiences expressed through the genres of poetry, fiction and non-fiction prose give an all-round reading and develop an analytical faculty to delve deep into the study of style, structure and language of women's writings. • The non-fiction part of the course introducing the idea of equity-feminism in the writings of Mary Wollstonecraft and Virginia Woolf, along with an autobiography by Rassundari Devi, further strengthens the viability of the course.
CC12	Early 20 th Century British Literature (6 credits)	<ul style="list-style-type: none"> • The early twentieth century introduced across Europe a series of art and literary movements complementing each other in their approach to life. The emergence of 'perspective' in art and literature accompanied by changes in socio-political configurations across Europe paved the way for 'realism' in literature. • The idea of the fragmented society and self in the war-torn Europe turned the spotlight on the ordinary man as a physical and psychological victim of time. The era is noted for experimentations across genres with a strong mark of individuation. The course, presenting a composite picture of varied ideas in poetry, war poetry, fiction and drama, introduces the students to the harbingers of modernism like T.S. Eliot and G. B. Shaw. • The course also helps to prepare the students for Modern theories and Postmodern concepts for their higher studies.
DSE-A1	Literary Theory And Criticism (6 credits)	<ul style="list-style-type: none"> • This course offers an insight into literary theory and criticism of the 19th and 20th centuries. • It provides a sample of critical writings ranging from the Romantic to the Modern Age, as also Postmodern and Postcolonial theories. • The students learn about concepts which foreshadow the newer trends in the sphere of criticism.
DSE-B1	Literary Types,	<ul style="list-style-type: none"> • This course offers detailed insight into some of the

	Rhetoric And Prosody (6 credits)	<p>literary types, viz. Tragedy, Comedy, and Short Story.</p> <ul style="list-style-type: none"> • Having already studied examples of the above three literary types in the earlier semesters, the students are now better equipped to understand these different genres. • The course also includes Rhetoric and Prosody, two essential elements of any language. It trains them to identify the various figures of speech used in a text, as well as scan the verses of a poem.
CC13	Modern European Drama (6 credits)	<ul style="list-style-type: none"> • The diversity of the plays reflects the major dramatic shifts, namely, Problem Plays, Dialectic Theatre and Absurd Drama. The students would become aware of the different techniques, inherent philosophies and public reactions to these sub-genres. • The students would learn different methodologies to interpret a play, often using modes of performativity, stagecraft and non-literary cues. • The students would also learn to read sub-texts latent in Modern Drama like gender studies, capitalist ramifications and existentialist crisis.
CC14	Postcolonial Literatures (6 credits)	<ul style="list-style-type: none"> • The students would be familiarized to the innovative writings in the erstwhile colonies, pertaining to the domains of poetry and novel. • A global outlook would be acquired as the writers in the syllabus belong to India, Australia, Africa and Latin America; students would learn about their shared experiences and diversities. • Moreover, students would develop the skill to locate the agency of the colonized voice and understand its repercussion with relation to politics, history, society and creativity.
DSE-A2	Partition Literature (6 credits)	<ul style="list-style-type: none"> • This course offers a nuanced view of 1947 Partition of the Indian subcontinent – a paradigmatic event in the region's history. • It provides a sampling of important texts by reputed writers like Saadat Hasan Manto, Pratiba Basu, Manik Bandyopadhyay and Amitav Ghosh. It also includes Partition Poetry, a genre often neglected in Partition Literature. • Reading these works would enable the students to relate to the trials and tribulations of the countless people who were affected by the Partition disaster, be they victims or survivors, and at times even the subsequent generation.

DSE-B2

Autobiography (6 credits)

- This course offers a range of autobiographies of 19th and 20th century Indians, both men and women, who had left their mark on the country's populace.
- The lives of these eminent figures provide the students with inspiration and encouragement.
- These texts are also socio-historical documents as they reflect the contemporary times in minute detail.