



Name – Dr. Debasri Basu

Designation – Assistant Professor (Stage 3), Department of English (UG & PG)

Qualifications – English Honours (St. Xavier’s College, Kolkata); M.A. & Ph.D. (Department of English, University of Calcutta)

Brief Introduction – The world of Arts and Letters has had an abiding appeal for Debasri Basu since her childhood, and she, in turn, has devoted herself to it wholeheartedly. After completing higher education in English literature, she took up teaching as a profession and is currently an Assistant Professor. Work has commandeered the major chunk of her time, yet the call of the pen (or the keyboard, in recent years) is ineludible, and so she tries to maintain the habit of writing which she picked up as a young girl. There is a blog where she posts, albeit not too regularly, most of her travelogues; a couple of social networking platforms too provide her with a forum to articulate her thoughts.

Current Teaching – Assigned texts from English B.A. (Honours & General) and English M.A. syllabus notified by University of Calcutta [CBCS]

Experience – Joined West Bengal Education Service in 2010 with initial posting at Jhargram Raj College, Jhargram; subsequently transferred to Maulana Azad College, Kolkata, in 2016.

Research Interest – Completed doctoral dissertation on Literature of the Indian Partition; has been engaged in critical studies on Indian Writings in English and English translation, Resistance Literature, and Popular Culture.

Selected Publications –

Journal Article –

1. Changing Tracks and Charting New Territories: The ‘Train’ Motif in the Bengal Partition Stories of 1947. *Journal of the Department of English* (Vidyasagar University), Vol. 10, pp. 46-57, 2012-13. [Peer-reviewed Journal] ISSN 0973-3671. Print & Web.
2. The Burden of Infamy: ‘Criminal Tribes’ and State Policy in Mahasweta Devi’s “Makar Savar”. *Journal of the Department of English* (University of Calcutta), Vol. XXXX, pp. 120-129, 2018. [Peer-reviewed, UGC-enlisted Journal] ISSN 2249-4537. Print.

3. Small Screens, Big Broils: Indian Television and Religious Polemics. *Littercrit: An Indian Response to Literature*. Vol. 44, Issue 85, No. 1, June 2018, pp. 20-29. [Peer-reviewed, UGC-enlisted Journal, included in UGC-CARE list] ISSN 0970-8049. Print.
4. Post-colonial Nostalgia: Literary Ruminations from South Asia. *Journal of Commonwealth and Postcolonial Studies*. Vol. 6, No. 2, Fall 2018. pp. 53-66. [Peer-reviewed, UGC-enlisted, Scopus-indexed international journal, included in UGC-CARE list] ISSN 1073-1687. Print.
5. ‘Look East, Act East’: Locating Bengal Partition Literature in the Public Imaginary. *Middle Flight* (SSM Journal of English Literature and Culture). Vol. 8, No. 1, November 2019. pp. 44-58. [Peer-reviewed national journal, UGC-enlisted, included in UGC-CARE list] ISSN 2319-7684. Print & Web.
6. ‘In Search of the Silver Lining’: Vestiges of the Humane in Narratives of Indian Partition Violence. *Journal of the Department of English* (Vidyasagar University), Vol. 14, 2021. pp. 119-128. [Peer-reviewed national-level annual journal, included in UGC-CARE list] ISSN 0973-3671. Web.

Book Chapter –

1. ‘A Brown Indian in Yankee Land’: Existential Angst in Shiv K. Kumar’s Poems. *Ethics & Identity in Contemporary Indo-English Poetry*. Eds. Arvind Nawale, Smita Jha & Anindita Chatterjee. Delhi: Authors Press, 2012. 248-258. ISBN 978-81-7273-654-5. Print.
2. Cross-national Renditions: An Appraisal of the Twin Translations of Hasan Hafizur Rahman’s Bengali story “Aro Duti Mrityu”. *Literature in Translation*. Ed. Ketaki Datta. Kolkata: Avenel Press (Sponsored by Bidhannagar Government College), 2014. 19-24 [Seminar Proceedings] ISBN 978-93-80761-54-1. Print.
3. ‘Are We Second-class Citizens?’: Denotified Tribes and the Budhan Phenomenon. *Nation & its Tribal People: Historical, Political and Literary Perspectives*. Eds. Rajkumar Chakrabarti and Kalyan Chatterjee. Kolkata: Books Way (in association with Jhargram Raj College), 2014. 141-156. ISBN 978-93-81672-88-4. Print.
4. Physically Recovered, Socially Rejected: Women and the ‘Sita Syndrome’ in Partition Short Stories. *Partition Literature: An Open Praxis*. Eds. Srideep Mukherjee and Manan Kumar Mandal. Kolkata: Netaji Subhas Open University, 2016. 59-62. [Proceedings of the International Seminar on “Partition Literature: Memory and Inheritance of Self”] ISBN 978-93-82112-11-2. Print.
5. Of Many Chuckles and a Few Sighs: ‘Unsentimental’ Pathos in Eunice de Souza’s Poetry. *Living the Postcolonial: Indian Literature in Perspective*. Ed. Srideep

Mukherjee. Kolkata: Gangchil (Copyright - Netaji Subhas Open University), 2016. 302-17. ISBN 978-93-84002-93-0. Print.

6. Of Travels and Travails: Partition Migration in Ramesh Chandra Sen's "A Thorn in the Path". *Borders and Border Crossings: Reading Partition, Reading Diaspora*. Eds. Deb Narayan Bandyopadhyay, Himadri Lahiri and Nandini Bhattacharya. Burdwan: Burdwan University Press, 2016. 127-138. ISBN 81-87259-93-0. Print.
7. Newer Paradigms in 21st Century Indo-English Poetry: Defying and Re-Defining the Genre. *Indian English Literatures: New Landscapes*. Ed. Parna Ghose. Kolkata: Sampark Publishers & Lady Brabourne College, 2019. pp. 181-195. ISBN 9788177680294. Print.
8. Journey's Mercies Please! The Female Traveller in Perspective. *Across and Beyond: Essays on Travel*. Ed. Nishi Pulugurtha. Burdwan: Avenel Press, 2020. pp. 76-86. ISBN 978-81-946404-9-3.
9. The Bifocal Imaging of an Apocalypse: Indian Partition through the Lens of Diasporic Filmmakers. *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions*. Eds. Nilanjana Chatterjee and Anindita Chatterjee. Newcastle upon Tyne: Cambridge Scholars Publishing, 2020. pp. 188-202. ISBN 978-1-5275-5951-6. Print.
10. Women, violence, displacement: Delineating the abduction motif in South Asian partition stories. *Understanding Women's Experiences of Displacement: Literature, Culture and Society in South Asia*. Eds. Suranjana Choudhury and Nabanita Sengupta. Routledge. ISBN 978-0367493198. [In Press]
11. Friends turned foreigner-foes: The fissured East/West ethos in partition stories from Bengal. *The 1947 Partition in the East: Trends and Trajectories*. Ed. Subhasri Ghosh. Routledge. ISBN 9781138062375. [In Press]

Course content –

1. Written 3 Units of Module 2 [on Indo-English poets] as part of EEG [Elective Honours] Paper 8 Study Material of Netaji Subhas Open University. 2017.

Translation –

1. Three short stories from Bengali ["Chayanarira", "Muktir janala" and "Churir britto"] into English ["The Shadow Women", "Freedom's Window" and "The Circle of the Bangles" respectively] as part of Chandana Khan's short story anthology *The Shadow Women and other Stories*. Hyderabad: Livewires Advertising, 2014.

Web Publication –

1. Restored, or doubly displaced?: Women and the Recovery Commission in India's Partition Narratives. *Café Dissensus*, Issue 44 (Women as the 'displaced': The context of South-Asia). Eds. Suranjana Choudhury and Nabanita Sengupta. 4 May 2018.

2. South-Asian Partition Studies: An ‘industry’ in the making? *Café Dissensus*, Issue 48 (Revisiting the Partition of India, 1947). Ed. Kamayani Kumar. 28 December 2018.

Participation in Seminars / Conferences / Workshops –

1. Look Back in Anguish: Memory and Nostalgia in Indian Partition Stories --- International Seminar on “Cultures of Memory: Mnemocultural Praxis in South, Southeast and other Asian Countries” at The English and Foreign Languages University (Shillong Campus), Meghalaya, from 7-9 November 2013.
2. Lover, Martyr, Hero: The Legend of Boota Singh in Popular Culture --- UGC-Sponsored National Seminar on “Negotiating Tradition & (Post)Modernity: Recent Trends in Culture Studies” at University of Kalyani (Centre for Cultural Studies), Nadia, West Bengal, from 28-29 January 2015.
3. *Mazhab-e-Insaniyat* in Ismat Chughtai’s Partition Writings --- International Conference entitled “In the Name of Chughtai: One Hundred Years of Celebration (1915 – 2015)” organized by the Department of Comparative Literature, Jadavpur University, Kolkata, from 13-15 January 2016.
4. “The Social Dynamics of Literature” --- State-Level Seminar on ‘Literature and Society’, jointly organized by Jhargram Raj College English Alumni Association and Department of English, Jhargram Raj College, Jhargram, West Bengal, on 21 April 2018.
5. Attended 3-day National-Level Translation Workshop organised by Department of English and Cultural Studies, University of Burdwan, in December 2018.

Invited Talks –

1. Online lecture on Jayanta Mahapatra’s poem “Dawn at Puri” delivered to students of Dhruba Chand Halder College in June 2020.
2. Online presentation on “Memory, Diaspora and Material Culture” as part of webinar series “The Continual Creation of Culture” organised by Algonquin College, Ontario, and Canadian Centre for Mindful Habitats in March 2021.
3. Online presentation on “Indian Partition Literature in Translation: An Appraisal” delivered to students of Barasat Government College in June 2021.
4. Online presentation on Dibyendu Palit’s story “Alam’s Own House” delivered to students of Government General Degree College Kharagpur II in July 2021.
5. Online presentation on Dibyendu Palit’s story “Alam’s Own House” delivered to students of Lalgah Government College in July 2021.

6. Online Panel Discussion on the topic of 'Migration in Literature' as part of the webinar series "Migration, Integration and Identity: The Story of a City" organised by Bichitra Pathshala in September 2021.

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