| Semester        | Period of<br>Semester | Tentative Dates of University Exam* (*follow the latest notification by CU) | Name of the<br>Faculty      | Cours<br>e<br>Code | Paper Name                       | Brief Description of the Topics  | No. of<br>Lectures |
|-----------------|-----------------------|---|-----------------------------|--------------------|----------------------------------|--|--------------------|
| Sem-1<br>(HONS) | Jul'20-<br>Jan'21     | follow the latest<br>notification by CU                                     | Dr. Iftekhar Ahmed<br>(HOD) | CC-1               | History of Persian<br>Literature | <ul> <li>Grammar: Persian Alphabets, Vowel,<br/>Compound Words, Adjective, Possessive case,<br/>Past Tense and its kinds</li> <li>Translation from prescribed text (English to<br/>Persian)</li> </ul>   | 16                 |
|                 |                       |   |                             | CC-2               | Persian Prose<br>(Modern)        | Safare Awwale Sindbad  | 12                 |
|                 |                       |   | Dr. Iqbal Shah<br>Alquadri  | CC-1               | History of Persian<br>Literature | <ul> <li>Post Islamic Period (625-1186 A.D)</li> <li>Translation from prescribed text (Persian to English)</li> <li>Grammar: Opposite Numbers &amp; Verbs</li> </ul>   | 12                 |
|                 |                       |   |                             | CC-2               | Persian Prose<br>(Modern)        | Majra-e-Kabutaran  | 16                 |
|                 |                       |   | Dr. Golam<br>Moinuddin      | CC-1               | History of Persian<br>Literature | <ul> <li>Persian Learning from beginning to advance level<br/>(step by step)</li> <li>Grammar: Opposite, Preposition, Adverb, Kinds<br/>of Sentence, Make Sentences &amp; Words Meaning</li> </ul>   | 16                 |
|                 |                       |   |                             | CC-2               | Persian Prose<br>(Modern)        | Abu Ali Sina   | 12                 |
|                 |                       |   | Khalid Md Zubair            | CC-1               | History of Persian<br>Literature | <ul> <li>Persian Learning from beginning to advance level<br/>(step by step)</li> <li>Grammar: Opposite, Preposition, Adverb, Kinds<br/>of Sentence, Make Sentences &amp; Words Meaning</li> </ul>   | 12                 |
|                 |                       |   |                             | CC-2               | Persian Prose<br>(Modern)        | Khush Mazgiha: Duzd e hoshiyar, Dost e Nadan,<br>Shayer e Mehmal Goi wa Jami Haqiqat Goi   | 16                 |
|                 |                       |   | Dr. Umar Khayyam            | CC-1               | History of Persian<br>Literature | <ul> <li>Pre Islamic Period from 525 BCE to 651 A.D:<br/>Avesta, Old Persian (Rock Inscription/<br/>Cuneiform), Origin and Development of Pahlavi</li> <li>Post Islamic Period from 652 to 1186 A.D with<br/>special reference to Daqiqi, Rudaki &amp; Firdausi</li> <li>Grammar: Noun, Pronoun, Infinitive and</li> </ul> | 10                 |

| Semester       | Period of<br>Semester | Tentative Dates of University Exam* (*follow the latest notification by CU) | Name of the<br>Faculty      | Cours<br>e<br>Code | Paper Name                       | Brief Description of the Topics   | No. of<br>Lectures |
|----------------|-----------------------|---|-----------------------------|--------------------|----------------------------------|---|--------------------|
|                |                       |   |                             |                    |                                  | Indicative  |                    |
|                |                       |   |                             | CC-2               | Persian Prose<br>(Modern)        | Behtarin Armaghan   | 9                  |
|                |                       |   | Dr. Husna Bano              | CC-1               | History of Persian<br>Literature | <ul> <li>Post Islamic Period (625- 1186 A.D): Rabia bint Kaab, Abu Rehan Al-Beruni</li> <li>Grammar: Making infinitives from English words, Active and Passive Voice, Verbal Noun</li> </ul>  | 9                  |
|                |                       |   |                             | CC-2               | Persian Prose<br>(Modern)        | Ze Gahware Ta Gur   | 10                 |
| Sem-1<br>(Gen) |                       | follow the latest<br>notification by CU                                     | Dr. Iftekhar Ahmed<br>(HOD) | CC-1/<br>GE-1      | History of Persian<br>Literature | <ul> <li>Post Islamic Period (625- 1186 A.D): Rabia Bint Kaab</li> <li>Grammar: Persian Alphabets, Vowel, Compound Words, Adjective, Possessive Case</li> <li>Tense: Past and its kinds</li> <li>Translation (English to Persian)</li> </ul>  | 17                 |
|                |                       |   | Dr. Iqbal Shah<br>Alquadri  | CC-1/<br>GE-1      | History of Persian<br>Literature | <ul> <li>Post Islamic Period (625-1186 A.D)</li> <li>Grammar: Opposite Numbers, Verbs</li> <li>Translation (Persian to English)</li> </ul>  | 16                 |
|                |                       |   | Dr. Golam<br>Moinuddin      | CC-1/<br>GE-1      | History of Persian<br>Literature | <ul> <li>Pre Islamic Period from 525 BCE to 651 A.D: Avesta, Old Persian (rock inscription/ cuneiform)</li> <li>Post Islamic Period from 652 to 1186 A.D with special reference to Daqiqi &amp; Rudaki</li> <li>Grammar: Opposite, Preposition, Adverb, Kinds of Sentence with words meaning</li> </ul> | 16                 |
|                |                       |   | Khalid Md Zubair            | CC-1/<br>GE-1      | History of Persian<br>Literature | <ul> <li>Post Islamic Period from 652 to 1186 A.D with special reference to Firdausi</li> <li>Grammar: Noun, Pronoun, Infinitive and Indicative</li> </ul>  | 15                 |
|                |                       |   | Dr. Husna Bano              | CC-1/<br>GE-1      | History of Persian<br>Literature | Pre Islamic Period from 525 BCE to 651 A.D. Origin and development of Pahlavi   | 11                 |
|                |                       |   |                             |                    |                                  |   |                    |

| Semester        | Period of<br>Semester | Tentative Dates of University Exam* (*follow the latest notification by CU) | Name of the<br>Faculty      | Cours<br>e<br>Code | Paper Name   | Brief Description of the Topics  | No. of<br>Lectures |
|-----------------|-----------------------|---|-----------------------------|--------------------|--|--|--------------------|
| Sem-3<br>(HONS) |                       | follow the latest notification by CU  | Dr. Iftekhar Ahmed<br>(HOD) | CC-5               | History of Poetry  | Origin, growth and development of Ghazal, Rubai and Masnavi  | 19                 |
| (110110)        |                       | nouncedant by CC  | (1102)                      | CC-6               | History of Persian<br>Literature in India<br>during Delhi<br>Sultans | Ghazal of Amir Khusraw (1,2,3 & 5)   | 16                 |
|                 |                       |   |                             | CC-7               | History of Persian<br>Literature in India<br>during Mughal<br>Period | Ghazal of Naziri (1 & 2)   | 15                 |
|                 |                       |   | Dr. Iqbal Shah<br>Alqadri   | CC-5               | History of Poetry  | Origin, growth and development of <i>Ethical</i> Poetry and Mystical Poetry  | 19                 |
|                 |                       |   | -                           | CC-7               | History of Persian<br>Literature in India<br>during Mughal<br>Period | Muntakhab-ut-Tawarikh (شيخ سليم چيشتى) Abdul Qadir<br>Badayuni<br>Rubayat-e-Sarmad (1,2,3,6 & 10)  | 16                 |
|                 |                       |   |                             | SEC(A)             | Translation and Composition  | Grammar: Tense, Past Indefinite, Past Continuous,<br>Past Perfect, Dubious Past, Present Perfect   |                    |
|                 |                       |   | Dr. Golam                   | CC-5               | History of Poetry  | Origin, growth and development of Qasida and Qita  | 19                 |
|                 |                       |   | Moinuddin                   | CC-6               | History of Persian<br>Literature in India<br>during Delhi<br>Sultans | <ul> <li>Grammar: Sifat e Nisbati, Kind of Sifat, Houruf e Izafat &amp; Shenashe</li> <li>Translation: Translation from the prescribed text (Persian to English and vice versa)</li> </ul> | 16                 |
|                 |                       |   |                             | CC-7               | History of Persian<br>Literature in India<br>during Mughal<br>Period | Panj Ahang (نامه ای که از کلکته به نام میرزا علی خان بهادر رقم شد) by Mirza Ghalib   | 15                 |
|                 |                       |   |                             | SEC(A)             | Translation and<br>Composition                                       | Grammar: Number, Nominative & Possessive<br>Pronoun, Possessive Case, Classification of<br>Adjective, Infinitive, Unseen Passage for translation   |                    |
|                 |                       |   | Khalid Md Zubair            | CC-5               | History of Poetry  | Origin, growth and development of Epic Poetry  | 18                 |
|                 |                       |   |                             | CC-7               | History of Persian<br>Literature in India<br>during Mughal           | (در وصف کشمیر)   | 15                 |

| Semester       | Period of<br>Semester | Tentative Dates of University Exam* (*follow the latest notification by CU) | Name of the<br>Faculty      | Cours<br>e<br>Code | Paper Name  | Brief Description of the Topics   | No. of<br>Lectures |
|----------------|-----------------------|---|-----------------------------|--------------------|---|---|--------------------|
|                |                       |   |                             | ~=~(+)             | Period  |   |                    |
|                |                       |   |                             | SEC(A)             | Translation and<br>Composition  | Grammar: Aorist, Present & Future Tense, Preposition, Conjunction, Translation of Unseen Passage  | 10                 |
|                |                       |   | Dr. Umar Khayyam            | CC-6               | History of Persian<br>Literature in India<br>during Delhi<br>Sultans  | Grammar: Mouzaf o Mouzaf Alaih, Mousuf o Sifat,<br>Mutaradif, Mutazad, Mufrad o Jama  | 18                 |
|                |                       |   |                             | CC-7               | History of Persian<br>Literature in India<br>during Mughal<br>Period  | Humayun Nama (تولد همايون) by Gulbadan Begum  | 14                 |
|                |                       |   | Dr. Husna Bano              | CC-6               | History of Persian<br>Literature in India<br>during Delhi<br>Sultans  | (السطان رضيہ الدنيا و الدين ببنت السلطان) Tabqat e Nasiri   | 25                 |
| Sem-3<br>(GEN) |                       | follow the latest<br>notification by CU                                     | Dr. Iftekhar Ahmed<br>(HOD) | SEC-<br>A(1)       | Applied Grammar, Translation and Short Paragraphs writings in Persian | <ul> <li>Kind of Sifat, Sifat-e-Nisbati, Hurouf-o-Izafa, Alamatha-e-Zmir-eFaeyli or Shenasha, Mutaradif, Mutazad</li> <li>Translation: Translation from prescribed book and unseen short stories and Vice-Versa</li> <li>Short Paragraphs writing in Persian</li> </ul> | 13                 |
|                |                       |   |                             | SEC-<br>A(2)       | Specific Literary<br>Feature of Modern<br>Persian Literature          | Origin, Growth and Development of Drama and Novel with special reference to Zabin Bahrouz and Syed Jamal Zadah  | 13                 |
|                |                       |   | Dr. Iqbal Shah<br>Alquadri  | CC-3/<br>GE-3      | Prose (Classical<br>Medieval and<br>Modern Period)                    | Yahya by Sadeq Chubak   | 21                 |
|                |                       |   | Dr. Golam<br>Moinuddin      | CC-3/<br>GE-3      | Prose (Classical<br>Medieval and<br>Modern Period)                    | Dastn e Parwaz  | 21                 |
|                |                       |   | Khalid Md Zubair            | SEC-<br>A(1)       | Applied Grammar,<br>Translation and                                   | Mouzaf-o-Mouzaf Alaih, Sifat-o-Mousuf, Mufrad-<br>Jama  | 12                 |

| Semester        | Period of<br>Semester | Tentative Dates of University Exam* (*follow the latest notification by | Name of the<br>Faculty | Cours<br>e<br>Code                     | Paper Name  | Brief Description of the Topics   | No. of<br>Lectures |
|-----------------|-----------------------|---|------------------------|--|---|---|--------------------|
|                 |                       | CU)   |                        |  | Short Paragraphs<br>writings in Persian   | <ul> <li>Translation: Translation from prescribed book and unseen short stories and Vice-Versa</li> <li>Short Paragraphs writing in Persian</li> <li>کالج، شپرکلکتہ، جامع مسجد دہلی، تاج محل</li> </ul> |                    |
|                 |                       |   |                        | SEC-<br>A(2)                           | Specific Literary<br>Feature of Modern<br>Persian Literature  | Origin, Growth and Development of Fictions<br>Writings with special reference to Jalal Aal Ahmed,<br>Sadiq Hedayat and Mohammad Hejazi  | 12                 |
|                 |                       |   | Dr. Umar Khayyam       | CC -3/<br>GE-3                         | Prose (Classical<br>Medieval and<br>Modern Period)  | Majrae Kabutaran  | 17                 |
|                 |                       |   | Dr. Husna Bano         | CC-3/<br>GE-3                          | Prose (Classical<br>Medieval and<br>Modern Period)  | Safare Awwale Sindbad   | 16                 |
| Sem-5<br>(HONS) |                       | follow the latest notification by CU                                    | Dr. Iftekhar Ahmed     | CC-11                                  | Mystical Persian<br>Literature  | Mantiq ut Tayr (Hekayat e Miwa Dadan)   | 16                 |
|                 |                       |   | (HOD)                  | DSE-<br>A(1)                           | Rhetoric and<br>Prosody   | Prosody تقطیع :بحر هزج . بحر متقارب . بحر رمل . بحر رجز   | 25                 |
|                 |                       |   |                        | CC-11                                  | Mystical Persian<br>Literature  | Nai Nama by Maulana Rumi  | 16                 |
|                 |                       |   | Dr. Iqbal Shah         | CC-12                                  | Ethical Persian<br>Literature   | Rubaiyat e Abu Said Abul Khayr (No. 1, 7, 9 & 11)   | 22                 |
|                 |                       |   | DSE-<br>B(1)           | Root Words,<br>Parsing and<br>Analysis | Parsing ترکیب صرفی: سعدی به دبیرستان رفتند . شیخ سنانی شعر گفته باشد. اکبر شاه بادشاه هند بود . آنها به شکار گاه رفتند. احمد رفت. شیر شاه شیر را کشته بود. کلاغی تشنه در بیایان پرواز می کرد. | 25  |                    |
|                 |                       |   |                        | CC-11                                  | Mystical Persian<br>Literature  | Kashf ul Mahjub (فصل اول) by- Ali Bin Usman Al-<br>Hujviri Data Bakhsh  | 16                 |
|                 |                       |   | Dr. Golam<br>Moinuddin | DSE-<br>A(1)                           | Rhetoric and<br>Prosody   | Rhetoric علم بيان: حقيقت - مجاز - استعاره - تشبيه - استعاره - تجنيس - مراعا ت النظير - تلميح - مبالغه - حسن طلب.  | 25                 |
|                 |                       |   |                        | DSE-<br>B(1)                           | Root Words,<br>Parsing and  | Analysis<br>ترکیب نحوی: نیلوفر بیمار است . خانم آفرین دانشجو هست . احمد پسر<br>یوسف است . نیلوفر دختر زیبا است. توانا بود هر که دانا بود. اگر محنت  | 25                 |

| Semester       | Period of<br>Semester | Tentative Dates of University Exam*  (*follow the latest notification by CU) | Name of the<br>Faculty | Cours<br>e<br>Code      | Paper Name   | Brief Description of the Topics  | No. of<br>Lectures |
|----------------|-----------------------|--|------------------------|-------------------------|--|--|--------------------|
|                |                       |  |                        |                         | Analysis   | كنى موفق شدى. نهد شاخ پر ميوه سر بر زمين. دخترِ امروزمادرِ فردا است.<br>خر دهقان گم شد . كسى محمود را بخواب چنين ديد . دو طبيبِ حاذق رفته<br>اند   |                    |
|                |                       |  |                        | CC-11                   | Mystical Persian<br>Literature   | by Maulana Rumi حکایت مرد بقال و طوطی  | 15                 |
|                |                       |  | Khalid Md Zubair       | CC-12                   | Ethical Persian<br>Literature  | Rubaiyat e Umar Khayyam (No. 1, 2, 3, 4 & 11)  | 22                 |
|                |                       |  |                        | DSE-<br>B(1)            | Root Words,<br>Parsing and<br>Analysis   | Root Words کلما ت ریشہ: انتظام - حقوق - علوم - محبت - رحیم - مطلوب - مدارس - مکاتیب - شکریہ - قوال   | 25                 |
|                |                       |  | D. H VI                | CC-11                   | Mystical Persian<br>Literature   | Fawaid ul Fawaid (مجلس اول) by- Amir Hsan Sijzi  | 12                 |
|                |                       |  | Dr. Umar Khayyam       | CC-12                   | Ethical Persian<br>Literature  | Gulistan (Story No. 1, 2, 3, 4 & 5) by- Saadi<br>Shirazi   | 16                 |
|                |                       |  | Dr. Husna Bano         | CC-12                   | Ethical Persian<br>Literature  | (در یاد کردن پندهای نوشیروان) by- Amir<br>Keikavus   | 15                 |
|                |                       |  |                        | DSE-<br>A(1)            | Rhetoric and<br>Prosody  | Prosody علم عروض: شعر. وزن. قافیم. حرف . هجا. تعین وزن . رکن . اصول . سبب . وتد . فاصلم. اوزان شعر فارسی .   | 25                 |
| Sem-5<br>(GEN) |                       |  | Dr. Iftekhar Ahmed     | DSE-<br>A(1)            | Rhetoric and<br>Prosody  | • علم عروض :شعر. وزن. قافیه. حرف . هجا. تعین وزن اوزان شعر فارسی • تقطیع :بحر هزج . بحر متقارب .   | 38                 |
|                |                       |  | (HOD)                  | DSE-<br>A(2)            | Parsing and<br>Analysis  | Analysis ترکیب نحوی: نیلوفر بیمار است . خا نم آفرین دانشجو هست . احمد پسر یوسف است . نیلوفر دختر زیبا است. دختر امروزمادر فردا است. خر دهقان گم شد . کسی محمود را بخواب چنین دید . دو طبیب حاذق رفته اند | 38                 |
|                |                       | Dr. Iqbal Shah<br>Alquadri   | DSE-<br>A(1)           | Rhetoric and<br>Prosody | Rhetoric علم بيان: حقيقت . مجاز . استعاره . تشبيه . تجنيس . مراعات النظير . تلميح . مبالغه . | 37   |                    |
|                |                       |  |                        | DSE-                    | Parsing and  | Parsing  | 37                 |

| Semester | Period of<br>Semester | Tentative Dates of University Exam* (*follow the latest notification by CU) | Name of the<br>Faculty | Cours<br>e<br>Code | Paper Name  | Brief Description of the Topics   | No. of<br>Lectures |
|----------|-----------------------|---|------------------------|--------------------|---|---|--------------------|
|          |                       |   |                        | A(2)               | Analysis  | ترکیب صرفی: آقای سعدی به دبیرستان رفتند . شیخ سنانی شعر گفته باشد.<br>اکبر شاه بادشاه هند بود . آنها به شکار گاه رفتند. احمد رفت. شیر شاه شیر<br>را کشته بود. کلاغی تشنه در بیایان پرواز می کرد.  |                    |
|          |                       |   | Dr. Golam              | SEC-<br>A(1)       | Grammar,<br>Translation and<br>Letter writing     | Letter Writing: Mother to son, Son to Mother,<br>Father to Son, Friend to Friend, Business Letter   | 13                 |
|          |                       |   | Moinuddin              | SEC-<br>A(2)       | Specific literary<br>feature of<br>Modern Persian | Introduction of Modern Persian Prose and Poetry<br>Writers with special reference to Mohammad Taqi<br>Bahar, Parween Ihtesami and Iraj Mirza  | 13                 |
|          |                       |   | Khalid Md Zubair       | SEC-<br>A(1)       | Grammar,<br>Translation and<br>Letter writing     | <ul> <li>Grammar: Root of Verb, Imperative &amp; Verbal<br/>Noun</li> <li>Translation: Present Tense, Past Indefinite, Past<br/>Imperfect, Present Perfect, Dubious Tense</li> <li>Change the Voice: Past Indefinite, Past<br/>Imperfect &amp; Present Perfect</li> </ul> | 12                 |
|          |                       |   |                        | SEC-<br>A(2)       | Specific literary<br>feature of<br>Modern Persian | Introduction of Modern Persian Prose and Poetry<br>Writers with special reference to Abul Qasim<br>Lahuti, Sadiq Hedayat & Mohammad Hijazi  | 12                 |