

Maulana Azad College
Post Graduate Department of English
Lesson Plan 2019-20, Undergraduate English (Hons. & General)

Semester	Tentative Dates of University Exam*	Name of the Faculty	Course Code	Allotted topic/ text	Sub-topic/Lesson Plan		
Sem-2 (CC) Jan'20- Jun'20	follow the latest notification by CU	Pritha Chakraborty	CC-4	Twelfth Night	1.Elizabethan Age and Drama: Background 2. Shakespeare: Biography and Works 3. Textual analysis. 4. Analysis of important scenes. 5. Discussion of plot, characterization, imageries, themes and comic devices. 6. Romantic and Festive Comedies of Shakespeare. 7. Discussion of important questions		
		Dr. Debasri Basu	CC-3	"To India, My Native Land"	Introduction to Henry Louis Vivian Derozio; Explanation of the poem		
				"Our Casuarina Tree"	Introduction to Toru Dutt; Explanation of the poem		
				"An Introduction"	Introduction to Kamala Das; Explanation of the poem		
				"A River"	Introduction to A. K. Ramanujan; Explanation of the poem		
		Anamitra Chatterjee	CC 3	"Dawn at Puri"	Introduction to Jayanta Mahapatra; Explanation of the poem		
				Abhijit Sharma Roy	CC 4	Macbeth: William Shakespeare	1.Introduction to Shakespearean tragedy, Discussion on stage, publication etc., Detailed analysis of important scenes, major critical ideas, and important questions. 30 classes
				Roopamala Saha	CC4	Chaucer's The Wife of Bath's Prologue.	Intro. to Medieval English Lit. – Chaucer – analysis of the text.
						Spenser's 'One day I wrote her name'. Shakespeare's Son. 18 and 130.	Intro. to Renaissance – sonnet structure – detailed study of the poet – textual analysis.
		Metaphysical Poetry: John Donne's 'The Good Morrow' and Andrew Marvell's 'To His Coy Mistress'	Elizabethan lyric poetry -Characteristics of Metaphysical poetry – metaphysical poets – analysis of the texts.				
		Anamitra Chatterjee	CC 3	Mahesh Dattani-Bravely Fought the Queen			
				Bankim Chandra Chattopadhyay - Rajmohan's Wife			
Sem-2 (GE) Jan'20- Jun'20	follow the latest notification by CU	Dr. Debasri Basu	GE2	'Dream Children: A Reverie'	Introduction to Charles Lamb; Explanation of the text; Important aspects of the personal essay		
				'Shooting an Elephant'	Introduction to George Orwell; Explanation of the text; Impact of Colonialism		
				Arms and the Man	Introduction to George Bernard Shaw; Explanation of the important dialogues in the three Acts; Important aspects of a Shavian play		
		Anamitra Chatterjee	GE 2	Shakespeare- As You Like It			
				Hardy- Mayor of Casterbridge			

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Sem-4 (CC+ SEC) Jan'20- Jun'20	follow the latest notification by CU	Parimal Bhattacharya	CC 8	Robinson Crusoe	Rise of novel in 18th century – Defoe and Robinson Crusoe - a picaresque novel? - theme of slavery – imperialism -- In what ways is Robinson Crusoe typical of its era --
		Abhijit Sharma Roy	CC 8	Tintern Abbey : William Wordsworth	Introduction to Romantic poetry, Context of the poem, a detailed discussion of the text, important concepts and questions. 6 classes
			CC 8	Kubla Khan: ST Coleridge	Discussion on Coleridge's poetry, detailed analysis of the poem, important concepts and questions (partially online) 6 classes
			CC 10	The Mayor of Casterbridge: Thomas Hardy	Introduction to Victorian Age and fiction, Discussion on Hardy as a novelist, introduction to Wessex and Casterbridge as background, Analysis of important parts of the novel, significant concepts and questions.(materials provided online). 30 classes
		Pritha Chakraborty	CC VIII	The Way of the World	1. Backdrop and Features of Restoration Comedy
				Essays of Addison	1. Socio-political backdrop and features of the 18th century
		Anamitra Chatterjee	CC-9	Percy Shelly- 'Ode To The West Wind' and 'Ode To A Skylark'	
				John Keats- 'Ode To Autumn' and 'Ode To A Nightingale'.	
			CC 10	Jane Austen- Pride And Prejudice	
		Dr Debasri Basu	CC8	"Gray's Elegy"	Introduction to Thomas Gray; Explanation of the poem; Pointing out the figures of speech
				"London"	Introduction to Samuel Johnson; Explanation of the poem; Pointing out the stylistic elements of the satire.
			CC9	"The Lamb" & "The Tyger"	Introduction to William Blake; Explanation of both poems; Relation to the theme of Innocence and Experience
		Roopamala Saha	CC 9	Charles Lamb's 'Dream Children: A Reverie' and 'The Superannuated Man'.	Intro. to personal essays – Romantic essay – Charles Lamb and the autobiographical elements in his essays – style and structure – detailed analysis of the texts.
			CC 9	Mary Shelley's Frankenstein	Intro. to novel – Romantic novels– Gothic novel – Science and the Age of Reason – Romanticism and the radicals – Nature and romanticism – Romanticism and overreaching
			CC 10	Tennyson's 'Ulysses' and Browning's 'My Last Duchess'	Intro. to Victorian Lit. – Victorian Poetry – Socio-political-background – analysis of the texts.

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Sem-4 (LCC) Jan'20- Jun'20	follow the latest notification by CU	Roopamala Saha	L 2	Louis Fischer: Gandhi and the Western World. Sisir Kumar Ghosh: Makers of Indian Literature: Rabindranath Tagore. Subal Chandra Mitra: Isvar Chandra Vidyasagar: A Story of His Life and Work. (Chs. 1-2)	Intro. to Mahatma Gandhi and Indian National Movement – Mahatma Gandhi's doctrines – Mahatma Gandhi's world view. Rabindranath Tagore and Indian Literature – Tagore's work and philosophy – His response to the Western world. Vidyasagar and social equality – His approach to society.
		Dr. Debasri Basu	LCC2	'The Idea of India: India's Mosaic of Multiplicities'	Introduction to Shashi Tharoor; Explanation of the text
				'Roots'	Introduction to Ismat Chughtai; Explanation of the text; Significance as a Partition narrative
				'A Gandhian in Garhwal'	Introduction to Ramachandra Guha; Explanation of the text
			'Gandhi and the Western World'	Introduction to Louis Fischer; Explanation of the text	
Sem 4 GE Jan'20- Jun'20		Anamitra Chatterjee	GE 4	Critical Appreciation	1. Explanation of method of summary writing. 2. Practice sessions of summary writing. 3. Explanation of method of precise writing. 4. Practice sessions of precise writing. 5. Explanation of method of paraphrase writing. 6. Practice sessions of paraphrase writing.
		Pritha Chakraborty		Summarizing and Paraphrasing	